



Last Call for Registration

16th World Federation of Tourist Guide Association Convention

JANUARY 26 – 30, 2015

Prague, Czech Republic



Old Town Square, Prague

Online registration closes on Sunday, Jan. 11

According to the registration numbers thus far, the WFTGA 2015 Convention in Prague is already a success. Registered participants will represent all continents, except Antarctica, and the time to join them in Prague is drawing to a close. A few hotel rooms are left for the convention, and the postconvention tour to Marienbad is almost sold out. So, if you are interested in registering, visit the convention website at www.wftga2015.org. Midnight GMT (UTC) on Sunday, 11 January, is the deadline for online registration.

Convention Programme

The organizers have prepared an outstanding programme for the convention, with speakers from Australia, Austria, Brunei, Canada, Cyprus, Egypt, Great Britain, Greece, Netherlands, Slovakia, USA, and of course, from the Czech Republic. The Prague convention will offer a wide range of lectures, workshops, discussions, visits, and excursions. Keynote lectures by top experts will begin the first two days of the convention. On Monday, Dr. Cornelia Szabó-Knotik, associate professor at the University of Music and Performing Arts in Vienna (Austria), will deliver a lecture titled “Bach to Africa, Mozart to Egypt: Classical Music, Commerce, the Media. How Universal is the Musical Universe?” while Dr. Daniel E. Miller, professor at the University of West Florida in Pensacola (USA) will present “The Phenomenon of Baroque.”

The morning programme will take place in conference rooms and classrooms, while afternoons are for outdoor visits, field workshops,

and excursions. On **Tuesday** afternoon, the organizers prepared a special series of events, in cooperation with the National Gallery, Prague Castle Administration, and Lobkowitz Palace. After a joint tour of the Strahov Monastery library and Prague Castle, participants may select one of the field workshops or lectures: Highlights of Old European Art, Baroque Fine Arts in Bohemia, Baroque Interiors, Musical Traditions of the Lobkowitz Family, Audioguide Experience, Sight Impaired Visitors, Guiding in Religious Sites, Funeral Attire from the Czech Royal Tombs, and The Getty Institute Conservation of the St. Vitus Mosaic in Prague.

Similarly, on **Wednesday** morning, eighteen parallel workshops and lectures will take place in two sessions at the centrally located campus of the Prague University of Business. Each participant may select two workshops. There will be many interesting topics, such as Interpreting Difficult Heritages, Active Listening, Guiding on Bicycles, Sydney Opera Lights Experience for Visually Impaired Visitors, Bird Watching and Outdoor Tours, World War II Concentration Camp Survivor Experiences, Guiding People with Learning and Intellectual Difficulties, Interpreting Archeological Mosaics, Costumed Tours, Academic Vocational Training for Tourist Guides, Health Risks of Tourist Guides, The Image of the Tourist Guide in the Mass Media, Dos and Dont's for Local Cruise Guides, European Qualification Standard, Business of Guiding, and Online Commentary Transcription for Deaf Visitors. If you have not pre-ordered tickets for

December 2014

NEWS FROM PRAGUE

the opera or concert, Figure-skating or Black Light Theatre are the leisure optionals at night.

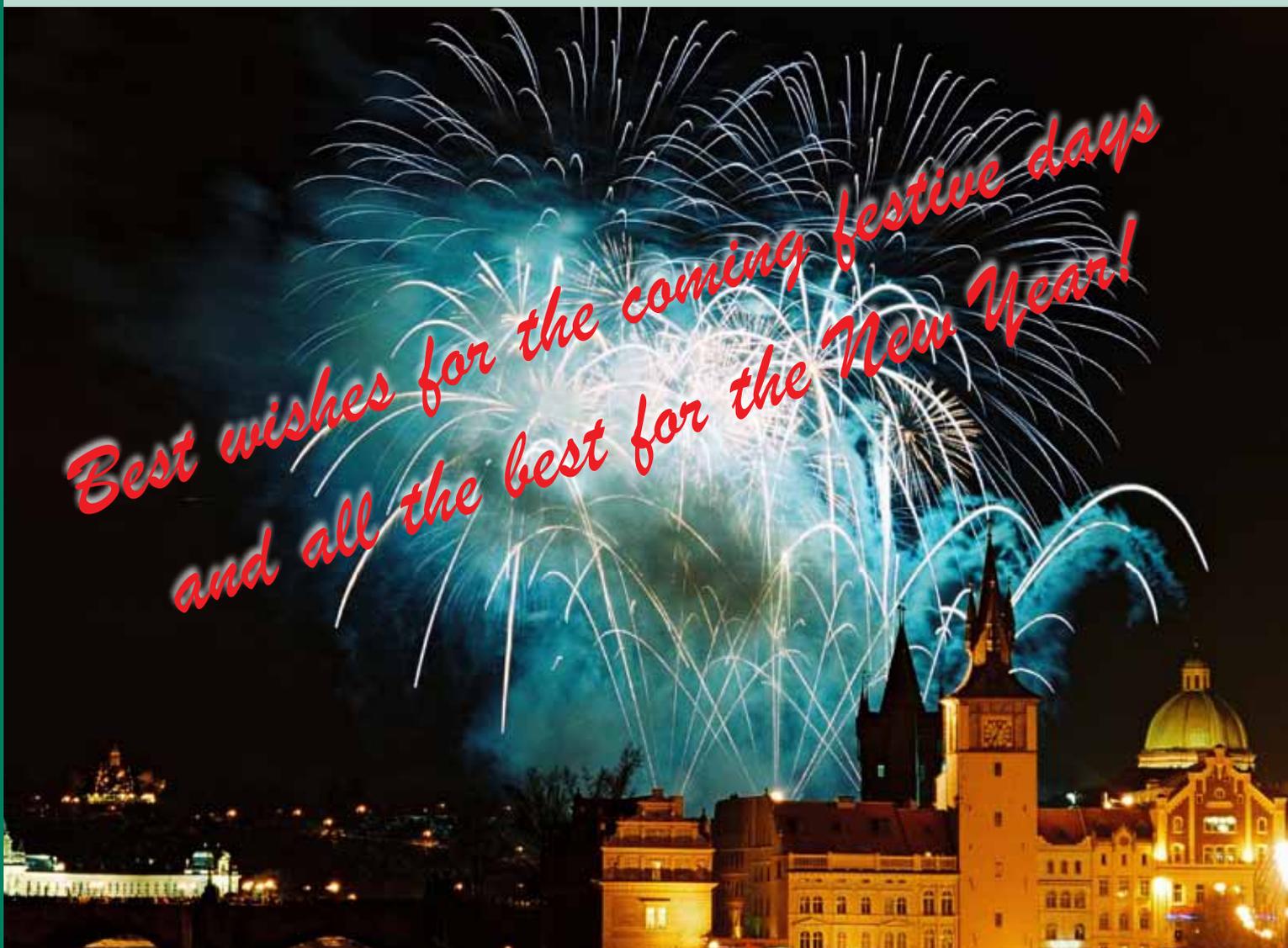
The convention programme on **Thursday** includes a block of optional lectures, workshops, and visits. The convention host has prepared a special lecture on German literature in Prague for German-speaking participants. Other possibilities include Understanding and Interpreting Modern Art, Moser Glass and Bohemian Garnets, Bohemia-Cradle of the Reformation, Mozart in Prague, The Prague Jewish District, Working during and after Political Crises, Guiding Children and Youth, and The State of Guiding in East Europe. WFTGA convention participants will have an opportunity to attend an optional Glass Art Workshop, where they can make their own glass jewel, and there will be Czech folk dance lessons every morning.

The accompanying persons programme includes a private Czech cooking lesson. There will be a different tune every night! On Sunday evening, Czech folklore music will welcome guests to the convention hotel. Prague folk music will follow on Monday. Tuesday's diner cruise will be to the rhythm of jazz, while Wednesday is reserved for the classics. The gala evening on Thursday will bring international dance music.

If something is missing from the programme, let us know. We have one month remaining to arrange it!



Charles bridge, Prague



Photography supplied courtesy of Czech Tourism